

History 2119

## Europe 1789-1914

Summer 2024

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office hour: Friday 10:00-11:00 online and also by appointment

Department of History

Kwantlen Polytechnic University

KPU is located on the traditional and unceded territories of the the q̓ʷɑ:ḡłəḡ (Kwantlen), x̓ʷməθkwəy̓əm (Musqueam), q̓içəy̓ (Katzie), SEMYOME (Semiahmoo), sc̓əwaθən (Tsawwassen), q̓iqéyt (Qayqayt), and k̓ʷikwəłəm (Kwikwetlem) Peoples.

### Course Outline:

Students will examine the revolutionary era which began in France in 1789 and evaluate its political, economic, social, and cultural impact across Europe. They will also study the impact of the Industrial Revolution and the ways in which it rewrote Europe's socio-economic history and created new challenges for its political system. Students will also identify those elements of tradition that transcended the constant upheavals of this period. Prerequisites: Any 6 credits at the 1100 level or higher.

### Course assessment

- 1-) assignment on comparing the documentary and a movie 10% (deadline May 31 midnight)
- 2-) first draft of portfolio 15% (deadline June 5 midnight)
- 3-) midterm 25% (17-20 June)
- 4-) individual research paper on imperialism 15% (July 7 midnight)
- 5-) final draft of portfolio 35% (July 28 midnight)

## Weekly topic and course materials:

	topics	Materials	assignment
1 <sup>st</sup> Week (6-12 May)	discussing the syllabus, understanding the assignments, and getting ready for the semester	No assignment	
2 <sup>nd</sup> Week (13-19 May)	Industrial Revolutions	-Watch: the lecture -Read: Chapter 32 and Chapter 33 by Philip J. Adler, Randall L. Pouwels	Complete your portfolio
3 <sup>rd</sup> Week (20-26 May)	French Revolution	-Watch: the lecture -Read: primary source 1: Establishing Rights: National Assembly, <i>The Declaration of the Rights of Man and of the Citizen</i> (1789) -primary source 2: A Call for Women's Inclusion: Olympe de Gouges, <i>Declaration of the Rights of Woman</i> (1791)  -suggested/optional reading: Chapter 3: French Revolution in <i>The Age of Revolution 1789-1848</i> by ERIC HOBSBAWM (53-76)	Complete your portfolio
4 <sup>th</sup> Week (27 May- 2 June)	Napoleonic Wars	-watch: The Napoleonic Wars - OverSimplified (Part 1 and part 2) 1hour in total. <a href="https://www.youtube.com/watch?v=zqllxbPWKNI">https://www.youtube.com/watch?v=zqllxbPWKNI</a>  <a href="https://www.youtube.com/watch?v=mY3SEMTR0as">https://www.youtube.com/watch?v=mY3SEMTR0as</a>  -Watch one movie from this list: <a href="https://www.imdb.com/search/keyword/?keywords=french-revolution">https://www.imdb.com/search/keyword/?keywords=french-revolution</a>	assignment: compare the documentary and the movie you choose from the list.  No portfolio for this week

5 <sup>th</sup> Week (3-9 June)	Liberalism and Market Economy	-Watch: the lecture -Read: the first 7 chapters (pp.8-58) to from Adam Smith's book <i>Wealth of Nations</i> The whole book is available for free through this link: <a href="https://www.rrojasdatabank.info/Wealth-Nations.pdf">https://www.rrojasdatabank.info/Wealth- Nations.pdf</a>	Complete your portfolio  Submit the first draft of your portfolio
6 <sup>th</sup> Week (10-16 June)	Socialism	-Watch: the lecture -Read: The Communist Manifesto	Complete your portfolio
7 <sup>th</sup> Week (17-23 June)	Midterm		midterm
8 <sup>th</sup> Week (24-30 June)	Imperialism	-Watch: the lecture -Watch: Modern Times	Assignment on imperialism  No portfolio
9 <sup>th</sup> Week (1-7 July)	The Ottoman Empire: A colonizer empire or a colonized state?	-Watch: the lectures on Ottoman Empire and Orientalism -Listen at least one podcast from this website (mind you there are more than 500 episodes so take your time and search for the one(s) you are genuinely interested in) <a href="https://www.ottomanhistorypodcast.com/p/episode-list.html">https://www.ottomanhistorypodcast.com/ p/episode-list.html</a>	Complete your portfolio
10 <sup>th</sup> Week (8-14 July)	Nationalism	-Watch: the lecture on Nationalism -Read: What is a nation ? by Renan	Complete your portfolio
11 <sup>th</sup> Week (15-21 July)	Road to WWI	-Watch the lecture -Watch the documentary <a href="https://www.youtube.com/watch?v=G1p6rlDCxq0">https://www.youtube.com/watch?v=G1p 6rlDCxq0</a>	Complete your portfolio
12 <sup>th</sup> Week (22-28 July)	Final week		Submission of portfolio

## **Some housekeeping issues**

1-) Especially since this is an online course, you need to be extra cautious to make sure that you are keeping up with the course material. It is very unlikely for you to realize your potential by just having a couple of sleepless nights. Instead, do allocate some timely weekly and enjoy the course.

2-) Make sure that you submit your assignments on time. I highly discourage you to submit your assignments late. If you have to submit late then please email your assignment directly to me but do not forget that there will be 10 % deduction per day.

3-) Please do check moodle and syllabus before emailing me. It is very likely that your question is already answered in the syllabus.

4-) Do not cheat.

5-) Yes, 'consulting' generative AI tools is also cheating ☺

6-) Please make yourself familiarize with the university's policies

<https://www.kpu.ca/academicintegrity>

<https://libguides.kpu.ca/academicintegrity>

<https://www.kpu.ca/sites/default/files/Policies/HR15%20Diversity%20and%20Inclusiveness%20Policy.pdf>

[https://www.kpu.ca/sites/default/files/Policies/ST2%20Student%20Academic%20Integrity%20Policy\\_0.pdf](https://www.kpu.ca/sites/default/files/Policies/ST2%20Student%20Academic%20Integrity%20Policy_0.pdf)

<https://www.kpu.ca/sites/default/files/Policies/ST7%20Student%20Conduct%20Non%20Academic%20Policy.pdf>

<https://www.kpu.ca/sites/default/files/Policies/ST11%20Attendance%20and%20Participation%20in%20Courses%20Policy.pdf>

<https://www.kpu.ca/sites/default/files/Policies/SR14%20Sexual%20Violence%20and%20Misconduct%20Policy.pdf>

## Assignment guidelines

### 1-) comparing documentary and movie assignment

- For this assignment you are supposed to watch a documentary on the Napoleonic Wars which are available in the following links

**part 1:** <https://www.youtube.com/watch?v=zqllxbPWKNI>

**part 2:** <https://www.youtube.com/watch?v=mY3SEMTR0as>

- Then you are going to choose one movie from the following list. When selecting a movie for your assignment, please consider that not all of these movies are readily available online for free. However, at least couple of them can be accessed at no cost when you search online.

<https://www.imdb.com/search/keyword/?keywords=french-revolution>

- If this is your first movie/documentary analysis assignment, that is completely fine. Do not worry!!! Most of you are not majoring in Film Studies, so you do not need to be well-versed with the technicalities or jargons. Simply view the selected movie and the documentary as your main sources or primary references and engage with them.
- It goes without saying that I do value your own takeaways from the movie and the documentary, so it is not the best idea to just search for the critics of the movie and insert them into your analysis.

Please refer to this rubric for guidelines on completing the assignment. It will also give you some rough idea of how your analysis will be graded.

1-) Provide brief background to the movie and the documentary, so that even those who have not watched it could grasp it. Try to be concise this section should not take more than 100-150 words in total

2-) Highlight a couple of important scenes from the movie. Please note that you need to go beyond just narrating the scenes, delve into their significance and meaning. Choose one or maybe two

scene(s) that you think encapsulates the main theme of the movie and explain them. Establish connections with the historical context (French Revolution and or Napoleonic Wars) and explain how that certain theme, or issue discussed in the movie.

3-) Do you enjoy watching the documentary? Why or Why not? Please note that there is no correct answer for this question☺ so please share your genuine opinion.

4-) How can we make use of this documentary and the movie you chose as a historical source? What are the pros and cons of using them as our sources?

5-) Reflect on your learning experience. Did you enjoy the process of watching and analyzing the movie and the documentary and also comparing them? What were the main learning outcomes for you?

6-) Ensure your analysis is persuasive: you may not be on the right track if you are giving too much information with very little analysis.

7-)The expected word count is 500 to 700 words, failure to adhere to this word range may result in a penalty.

## **2-) Guideline for individual research on imperialisms**

The main purpose of this assignment is to encourage you to conduct individual research on a chosen topic. I am hesitant to say that this is a research paper, because it is going to be significantly shorter and I do not expect you to follow all the academic conventions rigidly.

### Steps and grading criteria

- I want you to think about different forms of imperialisms and encourage you to contemplate as to whether imperialism is a thing of the past or still alive.
- Conduct preliminary research online: you can read some non-academic articles, watch documentaries and movies.
- Narrow down your focus and come up with a working argument: you cannot cover every aspect of the chosen protest just choose one issue that you find particularly interested and form your own argument. This is very important, if you do not have an argument, then your research will be too descriptive and less argumentative. The assignment asks for the opposite: yes from time to time you can provide some explanation but it should be more about your own takeaway, stance. I know it is easier said than done but in time you will get better in finding your own voice and I hope that this assignment will also help you in this regard.
- Then please do check a couple of academic articles, book chapters. It would be wise to check at least 2 different academically sound sources.
- Write a 2-page piece (around 600=700 words). I want to see your own argument, and also your sources. You can use any citation style you would like to use but make sure that it is consistent (do not use Chicago for one source and MLA for the other). Make sure that you incorporated all the sources you consult: both academic and non-academic.

### 3-) Portfolio assignment guideline

This is a student-centric course. I designed the course in a way to underscore the students' agency. Thus, as you may recognize, I assign very few readings and also do my best to incorporate different materials including videos, movies, podcasts, documentaries and even games. The course's main objective is not to teach you what X,Y,Z is but instead enable you to familiarize yourself with different historical sources and have your own takeaways about the major events we discussed. In a plain language, I care about your educated ideas, opinions, interpretations about the issues we will be discussing. Thus, your weekly engaging with the assigned material is extremely crucial.

You will get huge portion of your grade from the portfolio assignment (15%+35%=50%). Therefore, it is very important for you to allocate some time for the course each and every week. You cannot sit and complete the portfolio at the very end of the semester. The rule of thumb for the success in this course is to contribute to your portfolio weekly.

**The content of the portfolio:** you are supposed answer and keep record of the following questions for the weeks 2, 3, 5, 6, 9, 10, 11. Among these 7 weeks you need to choose 5 weeks (so it means that you can skip 2 weeks) and engage with the following questions.

1-) What did you learn in this week?

As you might recognize this is a rather boring and informative part of the assignment. In this informative section, I want you to write a short paragraph around 100 words that describe the main themes, issues, events of the week.

2-) Write an academic and persuasive paragraph about any aspect of that week.

In this section, you need to go beyond the first question and have a clear focus and argument. You do not have to cover every issue discussed in that week; you are encouraged to have a clear focus. An ideal answer will not be shorter than 200 words and follow the conventions of academic writing. You can use any citation methods you would like to use. You can check this link on how to write persuasive paragraphs: <https://opentextbc.ca/buildingblocks/chapter/persuasive-paragraphs/>

3-) Write a message/email/paragraph to your friends, relatives or parents. The gist of this assignment is to be informal and mundane: you do not have to follow any sorts of academic conventions. The most important point here is that you talk/write about what you learn that week in an informal setting. For example, let's assume that you watch the assigned movie that week and you are just pitching that movie to your friends, or you read an interesting article and you are bragging about what you have just learnt to your parent etc. This assignment is more flexible but try to keep you answers around 100-200 words

4-) Write your reflections and show your creativity. This is the last and the most open-ended section. You are free to write down, share, discuss anything here. There are no set expectations but I want you to dedicate some time for this section as well. You can do write/draw/share whatever you want. For example, you can share/suggest me some novels, poems, movies or you can copy-

paste a cartoon that you find interesting. As long as you explain to me why do you want to share it with me and what is the relevance of it to our content, you are good.

**How to submit your portfolio:** I do not have any strict guidelines on how to submit your portfolio. You are more than free to use range of platforms from more conventional ones to fancier ones: it can be a word document or a PepplePad portfolio. Though make sure that you can submit it as pdf, doc or similar format so that you can easily share with me at the end of the semester.

It can be as simple as the following chart

Name: Student ID:	1-) What did you learn in this week?	2-) Write an academic and persuasive paragraph.	3-)Write a message, email, paragraph to your friends, relatives or parents.	4-) Write your reflections and show your creativity.
Week 2	100 words	200 words	100-200 words	
Week 3	100 words	200 words	100-200 words	
Week 5	100 words	200 words	100-200 words	
Week 6	100 words	200 words	100-200 words	
Week 9	100 words	200 words	100-200 words	
Week 10	100 words	200 words	100-200 words	
Week 11	100 words	200 words	100-200 words	

**When to submit:** you are going to submit an earlier draft by June 5 midnight. You need to complete your portfolio at least for two weeks but if you want more feedback of course you can complete it for three weeks as well. The final draft will be submitted by the end of Week 12.